1921: The first ‘Cambridge’ Shakespeare
Before embarking on editing and publishing Shakespeare’s works, the Press printed a 9-volume edition for Macmillan. The texts were edited by a team of undergraduates at Cambridge University.

1984: Another New Cambridge Shakespeare
Dover Wilson’s editions were showing their age, so newly edited versions with supporting notes were published from 1984, decorated with a new David Hockney design that referenced Picasso’s Shakespeare.

1990s: Naxos audio performances
Audio performances based on Cambridge Shakespeare editions entered the 21st century, graduating from LP to cassette and then to CD. The performances featured high-profile actors including Kenneth Branagh as the Fool in King Lear.

2020: Cambridge Shakespeare: The Works and Worlds Online
As a new decade looms, it’s time for Cambridge Shakespeare to embrace yet another format. Preview Cambridge Shakespeare at www.cambridge.org/cambridgeshakespeare.

Sources
- "Preface" to Shakespeare Survey Volume 1, 1948.

www.cambridge.org/cambridgeshakespeare